



TWINSTAR

ENTERTAINMENT™

# A PERSONAL MESSAGE



Welcome to TwinStar Entertainment – creators and developers of original and adapted stories for motion pictures and television. The company, named for twins *Ashley* and *Brittany Werdin*, serves as a special inspiration for our work.

My personal journey began as a young boy amongst neighboring film icons at our Malibu Colony home, a movie camera always close by. I became fascinated by movies while immersed inside a cavernous room surrounded by unfamiliar people for ninety magical moments. A venue where an audience collectively shares laughs, shed tears, expresses joy, or are scared out of their wits.

Whether seated in a theatre or nestled in front of a TV, our mantra is “*audiences deserve the highest possible entertainment experience.*” As such, we are committed to creating and developing stories that exceed audience expectations and with special appreciation for their valued time.

Thank you for your review.

Warm regards,

Russell Werdin

# TELEVISION

The image features a dark blue, star-filled background. At the bottom, there is a horizontal band of a colorful nebula with shades of blue, purple, and white. The word "TELEVISION" is written in a large, white, serif font across the center of the image.




**Dramedy**

# THE COLONISTS™

SEX, SECRETS AND LIES





Nine dysfunctional  
celebrity neighbors play  
personal wargames for  
position and power in a  
secluded beach community.

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## 1930s - 1940s

A private stretch of golden Malibu Beach named "*The Colony*" earns celebrity status as an exclusive enclave for studio bosses, stars, agents, lawyers, and the super-rich. It was a moderately civil time that dramatically changed its celebrity face a few decades later.

## 1960s

A new dawn arises in Hollywood as old-style studio days crumble like the Berlin wall into the rapacious hands of newbies armed to conquer and rule during a tumult of changing times.

Coined "*Hollywood's Playground*," the storied beachfront paints a more decadent picture where almost anything goes, and once-honored rules are forgotten. Free love, drug-filled parties, and narcissistic egos create a utopian secret underworld for those able to earn a place inside the enshrined gates.



Our players, a studio mogul fighting to keep a throne, a snarky female agent who exercises chops in a man's world, a psychiatrist's reputation stained by a client affair and a draft dodger son, a Hollywood heartthrob fears his closet will soon open, a famous star, our Norma Desmond, grasps to remain alive, burdened a miscreant daughter scheming for her fortune.

Our attention to the sixties serves as a sobering reminder of the darkness that has existed since our cave-dwelling days, yet we hold onto a forever light that shines. The Colonists portrays a Hollywood meme of Mad Men in a “*meta*” swirl of revolution between old and new, greed and desperation sprinkled with pixie dust of gauzy hopes and dreams.

The Colonists and gaggle of rebellious offspring spiral the past in nanoseconds towards a new dramatic third dimension. A confused world of new normalcy for the strong that survive while the weak fade into oblivious distance.

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# Crime Drama



# THE RACKET™

FBI'S LETHAL WEAPON-SANCHEZ & CO.



A wheelchair-bound detective and fiery daughter join forces with the FBI to bring down white-collar crimes.

**Carly Sanchez**, 30s, is a Latina head-spinner with a lethal blend of smarts, grit, wicked charm, and energy that usually gets what she wants. However, a lifelong dream to join L.A.P.D. with her famous detective father, **Romero**, hits a roadblock when a bullet cripples the iconic investigator in a wheelchair.

Concerned for Carly's safety, Romero blocks her way into the force. Enraged, Carly bolts to Las Vegas, lands a V.I.P. hostess gig, and learns the ropes as she caters to billionaire high rollers. Off duty, Carly is lonely and vulnerable, falls for the wrong guy, marries, and has a son.

Life inside the opulent gambling dens opens Carly's eyes to the underbelly of super-rich secreted worlds, unaware the experience is a later ace-in-the-hole for her dream career.

Four years later and divorced, Carly, tired of the Vegas scene, returns home to her East LA roots to begin a fresh life with her son, **Carlo**, and loquacious parrot "**Pancho**." L.A.P.D., still on her mind but out of reach, Carly reluctantly accepts a tedious insurance job that soon piques her interest when a suspicious trucking company files a claim over suspicious stolen goods.

Ready for action, Carly meets a headwind from Romero that demands she refer the case to L.A.P.D. The "*ask for*" hits a wall like a splattered enchilada. Romero caves, grudgingly packs heat and rolls aside Carly into a white-collar crime world.

Romero fumes to take the lead as Carly attacks the case like a hungry dog after a lost bone. Using disguises and crafty schemes, Carly weaves through tangled clues that lead to billionaire **Simon Forth**, heavyweight owner of lucrative nationwide freight companies. Simon's social calendar includes Hollywood elites and White House dinners with P.O.T.U.S.



Carly uses her connections to swing an invitation to Simon's annual lavish charity event. Romero poses as Mexico's goldmine owner. The ruse hits paved dirt when Carly discovers an unlocked safe with enough evidence to fill a piñata.

Determined to collar Simon, Carly sets a trap with Romero that ends in a blaze of crossfire with a gang of operatives cornering Simon. F.B.I. and S.W.A.T. enter the fiery scene, and Simon goes down. Carly and Romero "*abrazo*" (hug) and disappear into the distance.

Following a two-hour pilot, the F.B.I. hires Carly and Romero as stealth undercover white-collar crime investigators. The duo later happily celebrates the partnership, Carly realizes her long-desired dream, and Romero discovers he still has the "*chops*" and a renewed life.



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**Footnote:**

**2022 statistics** - White-collar crimes account for \$426 billion to \$1.7 trillion.  
4,180 prosecutions, 90% go unreported.

The FBI offers to assist the producers with actual crime histories.

A group of cowboys on horseback in a desert landscape. The two central figures are in the foreground, wearing large, wide-brimmed hats and long, dark shirts. They are riding brown horses. In the background, several other cowboys are visible, some on horseback and some on foot, moving across a dusty, hazy plain. The sky is a clear, light blue, and the overall atmosphere is one of a historical Western scene.

Historical

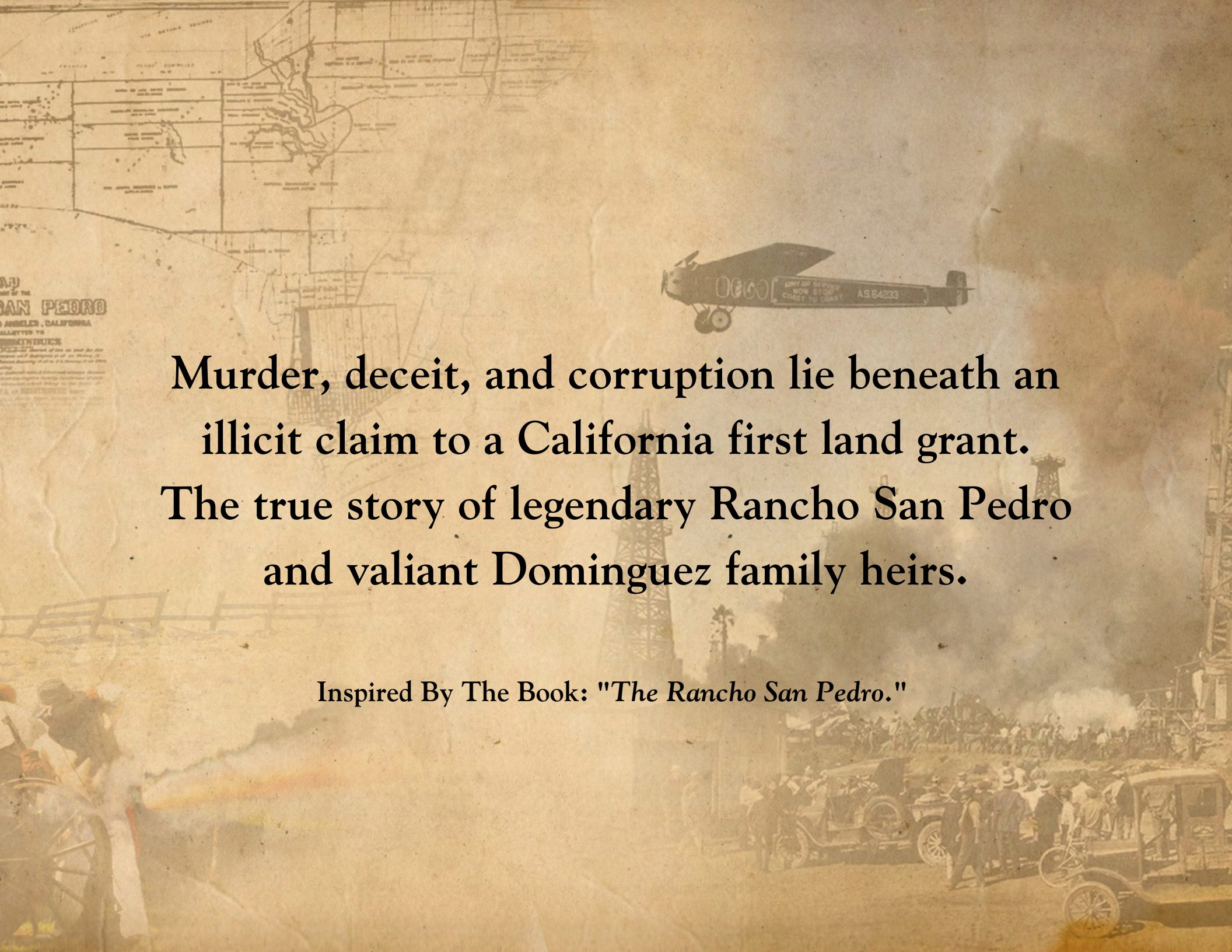
# EL LEGADO<sup>TM</sup>

THE LEGACY

A DRAMATIC TELEVISION SERIES  
THE UNTOLD STORY OF

## RANCHO SAN PEDRO





MAP  
PART OF THE  
**RANCHO SAN PEDRO**  
LOS ANGELES, CALIFORNIA  
ALLEGED TO  
BE THE SITE OF  
THE FIRST OIL WELL  
IN CALIFORNIA  
Discovered in 1892 by  
James W. Drake at an  
oil well on the Rancho  
San Pedro, California.  
The well was drilled  
to a depth of 100  
feet and produced  
oil at a rate of  
100 barrels per  
day.



**Murder, deceit, and corruption lie beneath an  
illicit claim to a California first land grant.  
The true story of legendary Rancho San Pedro  
and valiant Dominguez family heirs.**

Inspired By The Book: "*The Rancho San Pedro.*"

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## History:

### *The Dawning of California*

Spain claimed California in 1542. However, two hundred twenty-seven years later, in 1769, King Carlos III dispatched Franciscan priest Junipero Serra to construct the first twenty-one missions plotted over five hundred miles of coastal land. Contrary to benevolence tales, thousands of indigenous natives were conscripted in near slavery and used to construct walled fortresses to protect the land from foreign invaders.

At the same time, guiltless Aboriginal natives indentured to Christianity as a spiritual blessing, become indoctrinated in European culture to better their lives. Tragically, oppressive conditions and lack of immunity to European disease killed an estimated 300,00 and reduced to 20,000 over the following six decades. King Carlos III authorized land grants to loyal military servants, including sixty-five across Southern California.

Of the above, Rancho San Pedro was the first awarded in 1784 to Juan Jose Dominguez, a loyal soldier of Spanish blood. Thirty-seven years later, Mexico claims the rich golden land that will soon become the fifth-largest economy in the world.

The fabled Days of The Dons were romantically colorful; however, they regrettably darkened as fledgling California suffered incursions by outlaws and rogue natives who sought vengeance against white men who pillaged tribal sanctuaries and genocide of their heritage.

Rancho San Pedro, a 75,000-acre coastal land mass, prospers. Yet, suffers an illegitimate loss of 33,000-acre Palos Verdes. Over generations, cattle and agriculture gave way to new cities and were replaced by a massive oil discovery. Portions of historic Rancho San Pedro remain two hundred seventy-five years later in the same family who continues a proud legacy that began with a humble soldier, Juan Jose Dominguez.

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**Story:**

1784 - 1921

Eternally grateful for the heroic rescue of his young wife and unborn child, Governor **Pedro Fages** rewards retired soldier **Juan Jose Dominguez** with a tract of seventy-five thousand acres of rich Southern California coastal land, an immense portion of *South Bay Los Angeles*, “*Rancho San Pedro*” flourished for forty years with thousands of prize livestock and golden agriculture tended by loyal Mexican and Indigenous Native workers.

In 1809, Dominguez suspiciously dies with the fabled land in the evil hands of corrupt Los Angeles Spaniard **Jorge Gutierrez**, who pays his meager debts and claims the ranch as his own. Suspected of murdering his uncle, Juan Jose's sole heir, and nephew **Cristobal Dominguez** embarks on a dangerous mission to expose Gutierrez and recapture the land.

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Following eight years of ill-fated attempts, Cristobal fails and loses his life in a bloody skirmish, leaving the fearsome quest to a twenty-one-year-old educated son, **Manuel**. Soon upon arrival in Pueblo Los Angeles, Manuel meets **Guillermo Cota**, an influential commissioner, marries beautiful daughter **Maria**, and launches an all-out personal war against powerful Gutierrez.

Aided by his father-in-law, Manuel earns political office and investigates the two suspected murders. Gutierrez denies the claim and fortifies the ranch with a band of armed guards. Unaware Manuel has craftily obtained confessions from accomplices, Gutierrez sluffs off a court hearing until he observes Cota has replaced a corrupt judge and jury. Found guilty of two murders and theft of Rancho San Pedro, Gutierrez lives the rest of his life in hard labor on a ranch he once claimed his own.



## 1857

Sons-in-law **George Carson** and **Jack Watson** share management with Manual of the expanding empire. Five years later, torrential rains devastated crops and livestock, leaving Dominguez in heavy debt. After two decades of back-breaking work, during which time, Manual rises to further political fame as the ranch returns to its prior glory days.

## 1882

Fortunes, however, reverses again when Los Angeles suffers a disastrous drought that scorches the land and rich crops, resulting in the death of thousands of valuable livestock. Manual and Jack, now deceased, George forced to borrow heavily again. Eighteen years pass as George, aided by son John, nephew **Jimmy Watson**, and hundreds of loyal Mexican and Native workers, rebuild the fabled ranch.

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## 1901

Following four decades of joyous times amid political success while faced with family tragedies, George passes, leaving the Carson estate to his wife **Victoria** and nine children. Brotherly cousins John and Jimmy manage their respective ranch shares and continue the century-long legacy.

## 1921

Rancho San Pedro, a once vast seventy-five-thousand-acre cattle empire, is one-third of its original size with thirty-three-thousand-acre Palos Verdes illicitly sold by Gutierrez to **Juan Delores Sepulveda**. A deadly combination of depressed crop prices and rising taxes again placed the ranch in economic peril. John and Jimmy sell portions of the ranch to raise funds; however, void of options leads to potential foreclosure and loss of family legacy.

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## *Christmas Surprise*

A bolt of luck finds the Carson and Watson clan on Christmas Eve when a wildcatter enters and announces a major oil discovery that will cement the family's fortune for future generations. Relieved, the family offers prayers, and Rancho San Pedro is again blessed to breathe a new life.

Amid a celebration, Jorge Gutierrez's grand-nephew, **Victor**, arrives with a bogus claim to Rancho San Pedro and its newfound oil. Shocked by the illicit demand, John and Jimmy team up with former New York rogue detective **Max Hammer** to investigate the matter.

A complex trail of clues reveals Victor tied to an East Coast underworld crime family with a scheme to control Southern California's new oil. Faced with death threats, Jimmy's kidnap, and harrowing rescue, the cousins and Max execute a clever "*sting*." The devious scheme places Victor behind bars and runs the "*baddies*" out like scared rabbits away from LA.

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Relieved the crisis is behind them, the Carson and Watson families celebrate a grand fiesta at the ranch with a backdrop of hundreds of wells of black gold that allow Rancho Dominguez to live another day. The two families continue two-hundred and thirty-nine years after Juan Jose Dominguez's humble request to Pedro Fages for "*small grazing land*" that became a seminal part of Southern California's legendary history.

**El Legado "*The Legacy*"** – A seminal part of rich California history never told in film.



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